

Music Bio Timeline:

I began my foray into professional music at 17 by joining the Glengarry Bhoys as their new bassist and toured with them for 3 years across Canada and the US. I played bass on "The Gathering" album and co-produced "Exile." Moving on from my time with the Bhoys, I played bass with The Peelers and recorded with them on a number of occasions prior to the release of their major debut "Liquordale." I still stand in with the Peelers on a regular basis.

While playing with The Peelers, I formed my own group, The Crofters, as a moniker to record and play my own compositions. The Crofters as a live incarnation played over 330 shows in 3 years across Canada and recorded one album, "Hold My Beer While I Kiss Your Girlfriend." This release went on to become one of the top 10 worldwide downloads of Celtic recordings on iTunes, and tracks from it continue to rank highly on many digital store track searches.

For a brief period of six months in 2003 I toured with The Mahones across Canada and Europe; during this time I also worked as touring bassist for Terry Woods and Phil Chevron of Pogues fame.

After disbanding the Crofters live group in 2004, I continued to work on writing and released "It was Easier when we were Kids" under the Crofters name in 2005. By this time I had built a fairly busy studio and live PA business, and my work focussed primarily on writing, recording, web and broadcast media development and live production. I've enjoyed a long list of clients in both realms, including bands, writers, clubs, television production companies, municipalities and public institutions, churches and schools. I continue to work in this capacity; most recently (2010) I produced an album of traditional Scottish vocal and fiddle music for The St. Raphael's Ruins "Friends of the Ruins" society, a fundraising and administrative group dedicated to the Ruins, a Canadian National Historic Site. Currently, I am working on a 'best of' release of Crofters material including tracks from my solo debut "Unit no. 1", "Hold my Beer..." and "It was Easier..." as well as a few new tracks that honour the spirit and aesthetic of the Crofters.

In the meantime I continue to keep the calendar relatively full by working on a number of client projects as well as gigging regularly with Neil Emberg (playing under the "Neil and Ewen" moniker), Hadrian's Wall, The Fridge Full of Empties and as a soloist.

I haven't really done the math or gone back into my old calendars, but if I were to guess I'd say I've probably played around 1300-1500 gigs in my time, which works out to somewhere around 5500 hours of stage time, and likely that much driving time to boot.